



ART : STICKY KNOWLEDGE

YEA R GRO UP	AUTUMN		SPRING		SUMMER	
	KNOWLEDGE (SUBSTANTIVE)	SKILLS (DISCIPLINARY)	KNOWLEDGE (SUBSTANTIVE)	SKILLS (DISCIPLINARY)	KNOWLEDGE (SUBSTANTIVE)	SKILLS (DISCIPLINARY)
FS						
FS	- Know how to safely use tools. - -	- Represent a face using a circle and details. - -	- - -	- Say something about an artist's piece of work. - Work with others to create something. -	- Know how to join materials together. - -	- Make a repeating pattern using printing. - Talk about a creation or process. -
FS Vocab	Names of tools, shape, same, shape names, line, different,		Collaborate, together, share, group, artist,		Join, fix, attach, create , repeat, process, material names,	
Y1	Portraits / David Hockney / Collage / Colour Mixing				Sculpture – Clay Fossils	
Y1	- A portrait is a drawing of someone's face. A self-portrait is a drawing of my face. -	- Use a pencil to draw an outline. - See a shape and try to draw it correctly. - Fit my work onto a page.	- - -	- - -	- - -	- Join materials together. - Change what a material looks like by pinching, rolling or twisting.

		<ul style="list-style-type: none"> - Adding black makes a colour darker. - Adding white makes a colour lighter. 				
Y1 Vocab	Portrait, self-portrait, adding, more, lighter, darker, draw, size, fit, scale, outline,				Join , clay , mould , pinch , roll, thinner , thicker, twist, change, materials, change, stick, attach,	
Y2	William Morris / Poppies		Colour mixing		Lowry / Garages	
Y2	<ul style="list-style-type: none"> - Some colours can be warm and some colours can be cold. - Printing can be in different forms e.g. wallpaper and fabric. 	<ul style="list-style-type: none"> - Use a pencil to make patterns that vary in texture and tone. - Use observations to inspire imagination. - Fill shapes using a range of tools. - Use charcoal in different ways e.g. blend and hatch. 	<ul style="list-style-type: none"> - Know how to use equipment safely. - Know that different tools have different uses. 	<ul style="list-style-type: none"> - Mix colours using white to make tones of one colour. - Mix a range of secondary colours. - Create shades of colours. 	<ul style="list-style-type: none"> - Aware of the use of light and dark to create shadows. - Aware of different patterns, shapes and textures. 	<ul style="list-style-type: none"> - Can control a pencil to draw detail. - Begin to create shadows. - construct and join junk materials.
Y2 Vocab	Blend , hatch , stipple, thickness, print, fill, texture, tone,		Secondary, primary, shade,		Light, dark, shadow, pattern, texture, detail,	
Y3	Cave Paintings / Stonehenge/ Black History Pop Art / snail and the Whale landscape art – oceans.		Van Gogh/ Papier mache /Henri Matisse			
Y3	-	<ul style="list-style-type: none"> - Create sketches to record and revisit. - Use sketches to inspire paintings. Create abstract colour palette. 	<ul style="list-style-type: none"> - Know which tool to select for a technique. - Know how to use tools accurately. - 	<ul style="list-style-type: none"> - Use a brush to produce appropriate marks e.g. dotting and splashing. - Construct using malleable and rigid materials. 	<ul style="list-style-type: none"> - - - 	<ul style="list-style-type: none"> - - -

		<ul style="list-style-type: none"> - Create a composition using different types of line. - Create a continuous pattern using collage. -Experiment using different pencils 		-		
Y3 Vocab	Experiment, landscape, sketch, grade, softer , harder , abstract , composition, palette, line, thicker, finer,		Dotting, splashing, rigid, malleable, construct, technique, compare, mould, adjust,			
Y4	Portraits		Mexican Art		Henri Rousseau	
Y4	<ul style="list-style-type: none"> - Know that drawings must have the correct scale and proportion. - Know that portraits may show a positive version of the subject. 	<ul style="list-style-type: none"> - Can use coloured pencils to create a range of tones. - Produce an accurate drawing of a person. - Draw the effect of light. 	<ul style="list-style-type: none"> - Know that different pencils create different tones. - 	<ul style="list-style-type: none"> - Construct and model using your imagination. - Use a range of tools to show shape and tone. - Use graded pencils to produce tones. 	<ul style="list-style-type: none"> - Know that different paintbrushes create different effects. - Know that paintings can use abstract colours. - 	<ul style="list-style-type: none"> -Experiment with different colours and textures. - Make colours lighter or darker using tints and tones. - Interpret environmental and manmade patterns.
Y4 Vocab	Light, direction, shade, scale, proportion, portrait, subject, accuracy, tone,		Tone, graded, construct, shape, form, lighter, darker, softer, harder, outline,		Abstract, lighter, darker, environmental, manmade, tint, tone, texture, effect,	
Y5	Charcoal Drawing / Dragon Eyes / Painting and weaving.				Greek pottery / Foam printing (Greek)	
Y5	<ul style="list-style-type: none"> - Know that different pencils and pencil-grips can create different effects. - Understand what tint and tone are. - 	<ul style="list-style-type: none"> - Use size, position and proportion when drawing. - Use a sketchbook to record observations and imaginative 	<ul style="list-style-type: none"> - - - 	<ul style="list-style-type: none"> - - - 	<ul style="list-style-type: none"> - Know what a ceramicist is. - Know that printing is useful to create a pattern. - 	<ul style="list-style-type: none"> - Use slip and score to make attachments. - Control clay to create a model. - Design a complex pattern and print it.

		drawings. -				
Y5 Vocab	Record, observe, pencil-grip, effects, tint, tone, proportion, scale, position,				Pattern , print, repeat, ceramicist, clay, slip, score, fix, attach, control,	
Y6	The Blitz, Steven Wiltshire and skylines.		John Dyer (mixed media)		Textiles (printing)	
Y6	- To know that different pencils and ink pens create different effects. -To know that Steven Wiltshire uses pencils and pens to create line drawings of skylines from memory.	- Use different grades of pencils, ink, and biro. - Use perspective to develop fore, back and middle ground. -Replicate colour, pattern, and texture.	- Know that John Dyer uses bright colours to create effect.	- To mix media to achieve an effect. - Develop abstract representations. - Use fine brush strokes. - Use conscious control to build colour effectively.	- Know what abstract means.	- Replicate pattern, colour and texture. - Use imagination to create an abstract representation.
Y6 Vocab	Foreground / background/ grade, middle ground, replicate, pattern, texture,		Media, conscious control, fine, representation,		Abstract, replicate, inspire,	