



WHOLE SCHOOL CURRICULUM OVERVIEW ART



FS1	FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Continuous Provision = Powder paints for colour mixing. Range of materials for making marks and printing / textures. Observational painting / drawing opportunities. Creative / model making area – gluing / fixing/ 3d</p> <p>FS1 - Colour mixing. Printing with different materials. Christmas crafts. Printing to make repeating patterns. Free painting and exploration.</p> <p>FS2 Use clay / dough to make a large structures. Rangoli patterns Repeating patterns Firework printing painting and colour mixing Shells observational drawings</p>		<p>Autumn</p> <p>Portraits Artist David Hockney</p> <p>Spring Collage Paint and Colour Mixing</p> <p>Summer</p> <p>Sculpture</p>	<p>William Morris Great Fire of London</p> <p>Lowry Seaside</p>	<p>Cave Paintings Stone Age Men</p> <p>Black History - Pop Art</p> <p>Art related to Literacy - Chameleons ,</p> <p>Egyptian Art Van Gogh Papier Mache Tutankhamu n Christmas Calendars , The Snail and The Whale</p> <p>Landscape Art Henri Matisse Fine Art</p>	<p>Mexican Art (Limited pallet)</p> <p>Portraits</p> <p>Henri Rousseau</p>	<p>Painting and Weaving (Calendars)</p> <p>Charcoal Drawing (Christmas Cards) Or Perspective drawing (Victorians)</p> <p>Foam and mixed media Printing – Ancient Greek pattern/ mythology</p>	<p>Colour The Blitz Charcoal and WWII silhouettes</p> <p>Artists (Henri Rousseau and John Dyer)</p> <p>Bayern Tapestry Textures (Lino printing)</p>