

Purple Mash Computing Scheme of Work: Knowledge Organisers

# Unit: 2.7 Making Music

## **Key Learning**

- To make music digitally using 2Sequence.
- To explore, edit and combine sounds using 2Sequence.
- To edit and refine composed music.
- To think about how music can be used to express feelings and create tunes which depict feelings.
- To upload a sound from a bank of sounds into the Sounds section.
- To record and upload environmental sounds into Purple Mash.
- To use these sounds to create tunes in 2Sequence.







Key Vocabulary

Beat A rhythmic unit in music.

Tune Musical notes joined together to make a melody.

## Speed

The number of beats per minute (bpm) played in the music. Compose To create a piece of music.

### Note A single tone in music.

Soundtrack

A recording of the musical

accompaniment of a film

or tv programme.

Sound Effect A sound other than speech or music.

Tempo The speed at which the music plays.

Volume How loud or quiet the music is.



Purple Mash Computing Scheme of Work: Knowledge Organisers Unit: 2.7 **Making Music Key Images** 32 Open, save and Change the number Loop or unloop the Play the composed share a piece of your of quavers in the piece of music tune music music 🖌 🎻 🖌 o Delete the music Choose the digital Changes the beats Increase or decrease per minute in the instrument to use the volume of an music instrument **Key Questions** What is meant by digital What is it meant by the How can I change how music? my music sounds? tempo of the music? Digital music is made You can change how Tempo is measured using a computer or your digital music sounds in BPM, or beats per other device. Digital in many ways. One minute. One beat every second is 60 BPM. music allows the way is to increase the computer to copy tempo of the music or the sound made by vary the volume of each instruments and combine instrument in the piece. them together to make a

piece of music.

